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Wellesley College News

XLVI 2 311 WELLESLEY, MASS., FEBRUARY 24, 1938 No. 187

Groups To Give Gluck's Alceste

Choir, Barn, Orchestra, Dance Group Combine in Opera Premiere in America

FIRST PERFORMED IN 1778

The musical, dramatic, and Terpsichorean talents of Wellesley college will be forwarded in an ambitious and promising performance when the college orchestra, choir, Barnswallows, and Dance group center their efforts to produce *Alceste*, an opera by Christophe Von Gluck, March 11 and 12.

As far as it can be determined, the performance will mark not only Wellesley's initial operatic endeavor, but also the American début of Alceste. The opera was first sung in Paris in 1776 at the command of Marie Antoinette. Gluck had tutored her in music in Vienna before she went to head the French court. Basing his work on the classical tragedy by Euripedes, Gluck later revised his original score for the so-called "Paris version." Wellesley's version of the work will use the original plot outlines, but the superior music of the revised score.

FACULTY DIRECT OPERA

Dorothy Baker, soprano of St. Bartholomew's church in New York, will sing the title role of Queen Alceste, and Joseph Lautner of the Westminster Choir school in Princeton, N. J., will fill another solo part. Aside from these two soloists, all the singing will be done by 130 choir members, assisted by the Leverett house glee club at Harvard. The choir work is being directed by Edward B. Greene, director of the college choir, the orchestra, with supplementary instrumentalists from Harvard orchestra, will follow the baton of Malcolm H. Holmes, also of the music department, and Charlotte G. MacEwan of the hygiene department is choreographer and coach of the *Alceste* ballet. Richard Newton, of New York, is stage director.

OPERA HAS DRAMATIC PLOT

Alceste has as its plot a universal theme of tragic conflict. Alceste's love for her husband Admetus, king of Thessaly, leads her in logical fashion to her decision at the end of Act. I. To the oracle she promises that she will give her life that the king may be spared from his mortal illness. Admetus recovers in Act II as Alceste awaits her death. The scene reaches its dramatic apex when Admetus realizes the sacrifice which his wife is making for him. The arrival of Apollo makes possible a happy outcome of this conjugal devotion, the theme which Gluck is here propounding. Apollo saves Alceste by overthrowing Death at the door of Hades.

This, in brief, is the plot of the newest Wellesley venture with which approximately 300 students are connected. Tickets will be sold at $.85, $1.10, and $1.60, prices which cover the cost of the libretto with each ticket.

MLLE. PERNOT TO SPEAK ON FRENCH INTONATION

Those who attended Mlle. Nicolette Pernot's lecture last year welcome the news that she will speak again in Billings hall, Monday, March 7, at 8 p. m. She will talk entirely in French on a subject that will concern French intonation and French diction.

While the lecture is required for students of course 103, others interested in French are cordially invited to attend.

FOUNDER'S ANNIVERSARY

Wellesley college took note of the birth of its founder, Henry Fowle Durant, Monday morning in Houghton Memorial chapel when President Mildred H. McAfee read a portion of the memorial address given by Charlotte Howard Conant on a similar occasion in 1906. In the preface to the pamphlet containing the address Miss McAfee discovered the custom of commemorating the birthday of Wellesley's founder with an address on the Sunday nearest February 20.

The custom had apparently become obsolete when Miss McAfee partially revived it last Monday morning by setting forth certain of Mr. Durant's aims and purposes in founding the college as outlined by the Conant address. Miss McAfee stressed those features of the address which outlined the life of the founder.

Explanation for the fact that Mr. Durant's name occurs so seldom in the present life of the college was found in a quotation taken directly from one of Henry Fowle Durant's last messages. "Say very positively that I won't have any bust or picture or statue of me at Wellesley college. It is a matter of principle. The college belongs to God not to me."

C. G. Arranges For Election Schedule

The time for choice of major and minor officers for the year 1938-39 approaches. The following schedule of election activities has been announced.

On February 28 there will be posted lists of candidates for major officers nominated by special committees. After publication of nominees any one feeling that some person should have been nominated and was not may write a petition to that effect procuring the signatures of 50 other students. Petitions are due on March 7. Providing that the proposed nominee is approved by various officials for health and academic standing, her name will be added to the list of nominees.

Final voting for major officers will be held from March 11 to 13. Announcements will be made on March 15.

March 16 is the date for nominations of minor officers by special committees and popular nomination. A crossing off tea for the nominees will be held on March 17. Primary elections are scheduled for March 21, to be followed by final voting from March 25 to 27. Announcements of minor officers will be made on March 29.

DIXON FOX WILL SPEAK AT HONORS DAY CHAPEL

Honors Day, on which it is customary to announce the names of honor scholars and of newly elected members of Phi Beta Kappa, will occur this year on Monday, March 21. As in the past, an academic procession of the faculty and seniors in cap and gown will march into the chapel at 8:15 a. m. An address will be given by President Dixon Ryan Fox, of Union college, a well known historian and speaker, after which the awards will be announced.

TRYOUTS FOR JUNIOR DANCE GROUP 7:15 P. M. ALUMNAE BALLROOM MARCH 2

NO PREREQUISITES BUT RECOMMENDED PRACTICE FEBRUARY 25, 7:30 P. M. ALUMNAE

Wellesley Appoints New Business Head

Donald W. Height to Fill Job Held by Charles Hodges; Wife in Class of '17

Wellesley college announces the appointment of Donald W. Height, currently associated with the Cranbrook school in Bloomfield Hills, Mich., as business manager of Wellesley, effective September 1. He will fill the office left vacant at the end of the academic year by the retirement of the present business manager, Charles B. Hodges.

Mr. Height has held a similar position at the Cranbrook school since July, 1935. A native of Manchester, Massachusetts, he studied at Brown and at M. I. T., where he received his B.S. in mechanical engineering in 1923. Previous to his connection with the Cranbrook school, he had been assistant superintendent of schools in charge of business at Mt. Vernon, N. Y. (1930-1935); business agent of the school department in Arlington, Massachusetts (1928-30); and assistant to the assistant comptroller and clerk of works at Harvard (1924-28).

Mr. Height's wife is a Wellesley alumna, Katharine F. *Ellis* Height '17.

Lampoon Team Defeats Wellesley In Contest

The inexperienced Wellesley College News crossword lexicon team bowed to the Harvard *Lampoon* quartet, two games to one, in a hard-fought match at the *Lampoon* building, Cambridge, Thursday evening, February 17.

Harriet Harrison '38, editor and captain of the News team, laid down the first word, "chum." This gesture pleased the Harvard lads, but was somewhat overshadowed by that of a more tactless team mate who spelled "bums." Wellesley lost the first game, but won the second, successfully challenging the spelling of the word "targ" used by Harvard. After this masculine blunder, with unfailing feminine skill in the rubbing of salt into wounds, Wellesley's next word on the board was "razz." In the third game Harvard retaliated by challenging the word "craigs." The dictionary in use at the match did not give this spelling, though some do. Wellesley lost the decision and therefore the match.

Mr. Paul Killiam and Mr. Gluyas Williams acted as judges. The *Lampoon* team, led by William L. Calfee, included Robert M. Bunker, Tuder Gardiner, and E. C. K. Read. Miss Harrison led the News team; Frances Nearing '38, Adrienne Thorne '39, and Paula Bramlette '39, with Harriet Fleisher '38, Martha Parkhurst, '39, Barbara Oliver '40 and Sherley Heidenberg '40 as alternates.

The entire *Lampoon* Staff entertained the Wellesley team at dinner in the *Lampoon* building before the match, and showed them the historic Dutch tiles. A spirit of intercollegiate sportsmanship and amity prevailed.

MISS EVELYN WELLS TO SPEAK TO POETRY CLUB

The Poetry society will hold its next meeting on Friday evening, February 25, at 7:30 in the Brooks room in the library. Miss Evelyn K. Wells of the English literature department will speak at this time on *The Ballad and Modern Poetry.*

Plane Drops Balloons Heralding 1940 Dance

An air of mystery hung over Wellesley at 12:30 p. m., on February 21. The campus was dotted with inquisitive figures, waiting for a stupendous and much advertised event to take place. Time passed, nothing unusual happened, and people started dejectedly home for lunch.

At approximately 12:40 p. m., the few remaining faithfuls were rewarded when a large yellow airplane sailed into view. It swooped, hovered, circled the tower, and then began to drop mysterious red and white objects. These objects were 100 balloons advertising Sophomore Tea Dance, and many were the sophomores who coveted the lucky ones giving free admission to the dance on Saturday.

Sad to say, a 50-mile-an-hour wind drove most of these balloons to an icy grave on Lake Waban. The first known possessor of one of these historic balloons is Louise Matthews '38,

(*Continued on Page* 3, *Col.* 5)

GUILA BUSTABO ENDS SERIES OF CONCERTS

Violinist Includes Mendelssohn and Vivaldi in Program Based on Contemporary Europeans

Miss Guila Bustabo, violinist, will present the following program at the concert in Afumnae hall tonight at 8:30 p. m. As her first number, she will play the *First Sonata* by Vivaldi, *Largo* by Verachini, and *Variations* by Tartini-Kreisler. The second selection will be Mendelssohn's *Concerto in Four Movements.* Following the intermission, the third number will consist of four selections: Szymanowski's *Chant de Roxane*, Castelnuovo-Tedesco's *Sea Murmurs*, *Carillon* by Hubay, and *Jota Navara* by Sarasate.

Dr. Wilkins To Give Graduation Address

Dr. Ernest H. Wilkins, president of Oberlin college, will be speaker at the sixtieth annual commencement ceremony at Wellesley next June. His visit is particularly appropriate in view of the fact that a year and a half ago Miss Mildred H. McAfee came to the presidency of Wellesley from Oberlin, where she had been dean of college women.

Dr. Wilkins, who was born in Newton Centre, graduated from Amherst, a member of Phi Beta Kappa, in 1900. Having received his Ph.D. from Harvard in 1910, he began his teaching career at Amherst and Harvard. Later Dr. Wilkins went to the University of Chicago where he served as professor of romance languages and dean of the college of arts, literature, and sciences until 1927 when he was made president of Oberlin. He is noted as the author of a number of books on education as well as studies in the field of Italian literature.

The commencement exercises will be held the morning of June 20. Dr. Charles H. Dilkey, Dean of the University chapel at the University of Chicago, will deliver the baccalaureate address the preceding day.

DON'T MISS THE PURPLE KNIGHTS OF WILLIAMS PLAYING FOR ALL-COLLEGE DANCE AT ALUMNAE FEBRUARY 28 FROM 8 TO 12. TICKETS 75c A COUPLE; 50c FOR STAGS.

Senate Changes Election Forms

All College Vote Will Choose President of Forum; Same Ratings of Officers

ACTION ON FOUR RULINGS

Senate Adopts Recommendations that Affect the Officers of Forum, C. G. and Barnswallows

Several alterations in the existing form of major and minor elections were voted into effect last Wednesday, February 16, at a meeting of the Senate. Committees to consider these changes have been at work for several weeks and made the recommendations on which the Senate voted.

HOUSE PRESIDENTS' COUNCIL

The first action was taken with regard to the chairman of house presidents' council, which office for the next year is to be filled by a girl who will not at the same time be president of the house in which she lives. The office will continue to be a major nine point office with the efforts of the chairman being concentrated upon the council work. The house presidents will be announced at minor elections as has been the custom.

The Senate next voted to make the president of Forum a major office subject to all college elections according to C. G. rules and announced at the same time as the heads of the other major organizations. The president of Forum had already been voted a nine point office at a fall meeting. This decision was passed subject to the adoption of Forum's new constitution which has been drawn up this year. The constitution has been adopted.

BARN BUSINESS MANAGER

The next action was taken with regard to the business manager of Barnswallows. Since 1928 this officer has been elected on the major officers' ballot and announced at the same time as the heads of the other major organizations. The Senate voted that the business manager of Barnswallows should still be rated as a nine point office, but should be announced at minor elections as is the vice president of C. G. and the business manager of News, other nine point offices.

Finally the Senate voted that the senior vice president of C. G. and the business manager of Barn should be nominated by committee as has been the senior vice president of A. A. in the past. This defining action was necessary since in the past the senior vice president of C. G. has been nominated by all-college nominations as is the custom in nominating minor officers.

1938 CHOOSES SENIORS TO HEAD COMMITTEES

The selection of Tree Day mistress and committees for future activities was of chief interest to the senior class at its meeting held Thursday, January 27, at 4:00 p. m. in Billings hall.

Gretchen Heald, '38, will act as Tree Day mistress May 26. Her aides will be chosen at a later date. Clara J. Hillenbrand '38 will head the alumnae ring committee; while Margaret Miller '38 will act as president of the academic council, Thursday, May 5. Patricia Dyar '38 was selected to be chairman of the class supper, with Virginia Spangler '38 elected as toastmistress for the same occasion June 20.

Dr. Pauck Talks At Conference

Church History Teacher Speaks on Concepts of Goodness at Afternoon Chapel

ANNUAL C. A. FORUM

"Christian atittudes in times of transition" constituted the theme of the annual religious forum, sponsored by Christian association February 16, 17, and 18, and conducted by Dr. Wilhelm Pauck, professor of church history and historical theology at Chicago theological seminary.

Dr. Pauck opened the forum with a chapel talk February 16 at 4:40 p. m. Under the topic of "The Nature of Goodness" Dr. Pauck discussed the changing values of the external world and internal life, and traced the social and philosophical concepts of the achievement of goodness. "Goodness, which we define in religious terms," he said, "is something that we cannot create or control, but that we must obey. It is holiness."

MODERN TENDENCIES

Margaret Delahanty '39 was hostess at Tower court Wednesday evening when Dr. Pauck spoke and led a discussion on "Contemporary Religious Attitudes." The tendencies in modern Christianity that Dr. Pauck emphasized were: the general opposition to distinctions between orthodox and liberal, fundamentalist and modern; the move to accommodate religion to conditions of today; the desire for tradition that is drawing men to the Roman Catholic and Anglican churches, and the Oxford group whose members aim to cultivate religious experience within themselves.

CHRISTIANITY DEFINED

In Thursday's chapel talk, at 4:40 p. m., on "The Nature of Christianity" Dr. Pauck interpreted religious experience as essentially the experience of man and his God, and developed a three-fold definition of his subject. The strength of Christianity he described as "the experience of Christ as the revelation of God." Christianity is also a way of life, and this he found best described by the Greek word "agape," Christian "love," a spiritual quality that transcends all human relationships because it is not founded in the self. The church as a fellowship of believers that achieves reality through the significance of Christ formed the third and final aspect. It is because of these three attributes, Dr. Pauck believes, that Christianity is constantly being rediscovered.

HISTORICITY OF JESUS

The discussion Thursday evening was held at Munger with Ann Winship '40 as hostess. "Jesus and the Modern Mind" was the subject of a talk during which Dr. Pauck stressed the fact that a contemporary emphasis on the historicity of Jesus has brought him down to our level and effected the loss of much of the challenge Jesus heretofore possessed.

Friday afternoon, February 16, Dorothy Voss '39 presided at the tea held at Shakespeare society house in conjunction with Dr. Pauck's third discussion. With "Interpretations of our age as the end of an era" his title, Dr. Pauck set forth the theories of cultural influence propounded by Oswald Spengler and H. G. Wells. Their pessimistic attitudes towards western civilization he found convincing in that they describe this day as the close of an historical epoch.

OUR AGE AS BEGINNING

But an encouraging note was struck by Dr. Pauck's interpretation of our age as a new beginning. Western

(Continued on Page 8, Col. 4)

Wellesley May Hear Of Alchemical Lore

The departments of chemistry and music of Wellesley and M. I. T. will hold a combined meeting, March 2 at 8 p. m., Pendleton hall. It will be the first performance in the history of chemistry in the United States of a series of early seventeenth century alchemical canons written by the alchemist Michael Maier.

ATLANTA FUGIENS

The canons are included in Maier's book, *Atlanta Fugiens*, of which one of the two editions in this country was acquired by the Wellesley library a year ago. The book contoins discourses on alchemical philosophy, and epigrams illustrated by the engraved emblems of John Theodore de Bry which point out parallels of alchemy with Greek mythology and philosophy. The emblems Maier set to music to be sung by one voice following another, similar to round form.

Miss Helen J. Sleeper of the department of music, whose special interest is seventeenth century music, transcribed and scored the canons for mixed voices. The epigrams of medieval Latin have been translated and scanned by Miss Dorothy Robathan of the Latin department.

TENNEY L. DAVIS

Doctor Tenney L. Davis of M. I. T., one of the country's leading authorities on alchemical lore, will explain briefly the background theory of alchemy as it is portrayed in *Atlanta Fugiens*. The emblems will be shown by lantern slides.

Chemistry students of M. I. T. who will take part in the singing are William L. Hearon, Graham Richardson, Harold Smith, Gilbert Ingersoll, Walter Stockmeyer, and Collins Alexander. The Wellesley participants are Ruth Giles '39, Eloise deFord '41, Margaret Wheeler '41, Flora Mariotti '41, Jane Harrison '39, Nancy Weeks '41, Harriet Hull '40, Carolyn Curry '41, Miss Catherine Gens of the chemistry department, and Miss Marcella Gilrain of the botany department.

Miss Higgins Talks On Church Schools

Miss Harriet Higgins, supervisor of art in the Springfield public schools, will speak on "Creative Religious Education" Monday, February 28, at 7:45 in the Art lecture room.

Miss Higgins has undertaken to change the traditionally dull Sunday school programs into more progressive and worthwhile projects. Slides showing the children in class and their creative work will illustrate the lecture.

Although planned for the course i religious education, students in t' education department and those interested in Sunday school work shor find the lecture interesting.

Foreign Students To Set Unique Meal Before Club

The Cosmopolitan club will hold a dinner for its members at 6 p. m., Friday evening, February 25 at Agora. The dinner will be entirely prepared by the foreign students, and each course will be representative of a different country.

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C. A. NOTES

Employees' Glee Club

Though C. A. has been considerably occupied with the Religious Forum during the past week, it has not been idle in other fields. Especially noteworthy is the work of the committee on employees, which started its program for the second semester with a glee club under the direction of Ruth Nelson '38 which met for the first time on Monday, February 14. Also in the musical vein is the organ recital which is being given for the employees by Betty Wunderle '39 this Friday in the chapel.

Student Christian Movement

In the category of gala events is the Student Christian movement party to which all students of greater Boston are invited. It is to take place on Tuesday, March 1, at 7:30 p. m. in the Lee auditorium of the Boston Y. W. C. A. at 410 Stuart street, and includes a varied program of "games, stunts, folk-dancing" supplemented by "food, friends, fun."

Mr. Dodge To Depict Near East Of Today

Members of the college are invited to meet Dr. Bayard Dodge, president of two of the American colleges in the near east. The American university of Beirut, Syria, and International college, also in Beirut, on Sunday, February 27, at 4 p. m., in the great hall of Tower court. Dr. Dodge will speak on "Conditions Today in the Near East."

Dr. Dodge is a member of the famous Dodge family which has been prominent several generations for its philanthropic work. He is the son of the late Cleveland H. Dodge and Mrs. Dodge, and a twin-brother of Cleveland E. Dodge, vice-president of the Phelps-Dodge corporation. A graduate of Princeton university and Union theological seminary, Dr. Dodge became a member of the faculty of the American university of Beirut in 1923. Ten years later he became its president. When Dr. Dodge became president the university had 900 students. Today it has an enrollment of 1,500, six schools of instruction—arts and sciences, medicine, nursing, dentistry, pharmacy, and music,—and its school of medicine is the leading medical school in the near east.

So great is the sphere of Dr. Dodge's influence in the near east that many honors have been given him. He is a chevalier of the French legion of honor, officer of the Syrian order of merit, grand officer of the royal order of the Phoenix of Turkey, and was until recently an officer first class of the order of merit of the Lebanese republic. On October 16 at a ceremony at the university, he was raised from the second class of this order to the first class, and is now a commandeur of the order. This is the highest decoration that can be given in the order.

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Societies Announce Plans For Meetings

Five societies will hold program meetings Saturday, February 26, at 7:30 p. m. Agora and Z. A. will further preparations for spring programs at their meetings. Phi Sigma members will give reports on Maxwell Anderson's plays in a study of poetic drama and select a play for next year.

The last act of *Comedy of Errors* will be presented for the Shakespeare society. T. Z. E. will see four pictures by the Dutch masters represented by living models under the direction of Catherine Haskell '38. Eleanor Thresher '38 will arrange the music accompanying the scenes. A. K. X. will not meet.

MATHEMATICIANS FACE PROBABILITY PROBLEM

"If two people sit down to a game of dice, what chance will either have of winning?" Members of the Mathematics club discussed this and similar problems of probability at their last meeting, Wednesday, February 23. The meeting was held in the Barnswallows' library at Alumnae hall instead of at Phi Sigma as previously announced.

Hilda Swett '38 spoke of the contributions of Pascal to mathematical theories, emphasizing his relations to probability. Among other things he contributed the computing machine. Priscilla Fall '38 told of Euler's work in the same field. Doris Gastelger '38 completed the program by saying something of the general theory of probability. She also worked out problems as examples to give point to the theoretical discussions.

HISTORY STUDENTS TO DINE AT TOWER COURT

The history department will hold the third of its series of dinners on Monday, February 28, at 6:30 p. m. in the small dining room at Tower Court.

The speaker of the evening is a professor in the department of history at Harvard University. There will be no admission charge for senior majors or for graduate students in the department who are resident members of the college. Non-resident members will be charged $.75.

A fourth dinner will be held some time in May.

FRENCH MAJORS MEET FOR TALK AND MUSIC

Business and pleasure were mixed Monday afternoon at 4 when A. K. X. was the scene of a meeting of seniors majoring in French.

M. de Messières spoke to the group about the general examination in French to be given in June, and the students were invited to ask questions regarding it.

French music and tea combined to make the meeting a social success as well. Mlle. Alice M. Malbot of the French department sang four songs by the late Maurice Ravel, and Mrs. Josephine W. Brown, head of house at Eliot, played selections by famous French composers.

Out From Dreams and Theories

The Field Of Fashion

On February 28 Miss Julia Coburn, director of the new school of fashion, Rockefeller center, New York city, comes to Wellesley to speak upon fashion as a field for college women. She will deal with several aspects of such work, such as costume design, selling of clothes, writing for fashion magazines, etc. The meeting is at 4:40 in T. Z. E. house. Tea will be served at 4:15.

A Changing Profession

The character of library work and the opportunities for librarians have undergone striking changes in recent years. Miss Blanche McCrum, who has come to our library this year, will speak upon some of these newer aspects of library work on Wednesday, March 2, at 4:40 in Agora. Tea will be served at 4:15.

Mr. Ullman Will Picture Rome In Day Of Augustus

The department of Latin and the classical club announce an illustrated lecture in commemoration of the bimillennium of Augustus. On Friday, February 25, at 7:30 p. m. in the art lecture room, Professor B. L. Ullman of the University of Chicago will speak on "The Rome of Augustus." An invitation is extended to all who may be interested to attend.

Professor Ullman, who is president of the American classical league, editor of the MacMillan classical series, and one of the outstanding classical scholars in America, has served as annual professor of the American academy in Rome. His acquaintance with that city makes him well qualified to speak on the subject he has chosen.

Miss Harkness Will Speak On Problem of Religion

Miss Georgia Harkness, a member of the department of religion at Mount Holyoke, will speak on the subject, "Can one form convictions on which to base religion in advance of settled intellectual beliefs in religion?" at a dinner for the Biblical history majors and advanced students and members of the department, at 6:15 p. m., February 25, in the small dining room in Tower Court. There will be a discussion after the talk.

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THE PEREGRINATING PRESS

PERRY fully sympathizes with his apprehensive friend, who, the night before marks were given out, awoke from a horrifying nightmare. She dreamed she had flunked her knitting exam.

• • •

EVEN Hollywood needs the expert knowledge that 101 zoo students get in their lectures. Perry heard of a request for crickets that sing in the key of G—it seems that they were needed for a song number in Laurel and Hardy's latest picture, and those in California sing only in B flat.

• • •

ROMANTICISM and classicism came up for discussion in a certain French class. Some of Perry's friends claimed they were romanticists, some said they were classicists. "Now," said the profesor, "which d you think I am—well, I'll tell you—I'm a classicist by day, but at night I'm a romanticist."

• • •

RECLINING in one of the chairs in the Stone living room, a date watched the girls in the house. "Gee, she's cute," he murmured, and then turned to his girl, saying, "That's all right, dear, looks aren't everything."

• • •

YOUR reporter paid a visit to one of the public schools in the south end of Boston, and was amazed to find, sitting right in a row, three little boys named Hippocrates, Hercules, and Dante.

• • •

THE Harvard law school is famous for many things, but it is famous most for a certain professor of property who goes by the characteristic nickname of "The Bull." The Bull has many peculiarities, among them his refusal to admit late-comers after 12 minutes past the hour. Last week at 12 and ¼ minutes past the hour the door to the first year property class opened and closed—no one appeared. The Bull rose, peered out over the rows of stricken students and bellowed forth, "Young man, get off the floor!" A shamefaced lad who loved the law and property more than honor itself picked himself off his hands and knees and beat a hasty exit.

• • •

PERRY has just heard of the embarrassment of an august member of the senior class at the Faculty-In-Formals (?). After the college officers dressed as the college deans had taken their seats, the young lady pointed to another group of ladies entering the next box. "Oh look," she cried credulously, "aren't they marvelous." Imagine her surprise when she discovered they were the real thing.

• • •

THE dream of the Wellesley make-up girl came true during the preparations for Faculty-In-Formals (?). One professor leaned over to have his hair powdered before going on the stage. Quoth the make-up girl, "I've always wanted to get a member of the faculty in this position."

IT is Perry's belief that the speech department has still a long way to go in teaching students to enunciate. When a member of a music class glibly referred to Stravinsky's *Sacred Rights of Spring*, Perry heard the instructor impatiently ask: "*Cigarette offspring*, what *can* you mean by that? Cigarette offspring, indeed!"

• • •

PERRY was duly impressed by the astuteness of an economics instructor who likened the Boston stock exchange to "so many Boston institutions which are characterized by a good deal of conservatism and at the same time errant rascality."

Perry the Pressman

Forum Members See Labor Union Debate

At Forum's fourth dinner meeting of the year, held February 21 in Cazenove, not only those members at the speakers' table but many members on the floor took an active part in the discussion of the question: "How can we have collective bargaining in American democracy?"

Miss Elizabeth Donnan of the department of economics, who was introduced by Edith Iglauer '38, President of Forum, provided a background for considering the American situation by outlining the legal development and acceptance of the trade union in England from the end of the eighteenth and through the nineteenth centuries, with its correspondingly slower growth in America. Miss Donnan traced trade unionism from its status as conspiracy under mercantilism through its struggle under a laissez-faire regime for legal recognition.

Esther Howard '38, the second speaker, took up the history of the unions from the point of view of the employee at the time of the World war. She defined collective bargaining as the delegation of authority to a group to bargain with employers on behalf of employees.

Margaret Delahanty '39, the final speaker, brought the question up to the present with three main points—the basic change in governmental policy since the 20's, confirmed by the Wagner national labor relations act of 1935; the two points of view held by employers toward this act; and, thirdly, the method of enforcing the act and encouraging an understanding of its implications.

JUNIOR LIBRARY PRIZE

The committee in charge of the juniors' library prize wishes to make definite announcement of plans for this year's award.

A booklist intended to suggest extra-curricular reading for Scripps college students addresses itself to "those interested in so correlating their reading that it assumes a definite pattern." Similarly this statement about the juniors' library prize is addressed to juniors interested in so correlating their book collecting that it assumes a definite pattern.

So, if you are forming a library with discriminating effort toward its practical value in relation to your major interests and as a nucleus for your permanent personal library, you are urged to submit it in competition for the $50 prize.

Lists must be in the committee's hands on or before May 9, 1938. They should be in good bibliographical form, giving for each book author, title, publisher, and publication date. With each list there should be submitted a statement of the considerations which guided the collector in fixing the scope of her collection and in her choice of individual books and of editions. The judges will make their preliminary decisions on the basis of these lists, and later will arrange to see collections thought worthy of further consideration. They will hope also to talk with the collectors in order to learn what use has been made of the books and what plans have been formed for further additions to them.

Mildred H. McAfee, ex-officio
Blanche P. McCrum, ex officio
Alfred D. Sheffield
Judith B. Williams
Antoinette B. P. Metcalf, Chm.

Miss Ball Will Discuss Mid-European Situation

Miss Margaret Ball, instructor in the political science department, will address students of the 104 classes at Pendleton hall on Tuesday, March 1, at 4:40. The subject of Miss Ball's talk will be "Recent Developments in Central Europe."

Forum Features

Constitution

At a meeting of Forum, Tuesday afternoon, February 22, the new constitution was read and adopted.

Tea Discussion

The first Forum tea discussion is this afternoon at 4 p. m. in Shakespeare with discussion starting at 4:40. Natalie Gordon '38 and Lucille Sheppard '40 will debate informally on the question: "Shall college students support a boycott of Japanese goods?"

1938 Model League

"The New England model league of nations will hold its twelfth annual assembly on March 18 and 19 at Massachusetts state college upon the invitation of President Baker. There, 400 students from 36 New England colleges and universities will gather for discussion of world affairs.

"Why has the league 'failed'? Why can't it cope with the Spanish and Oriental situations? Why are treaties being scrapped and collective security ignored? Would a re-organization of the Geneva league—possibly on a regional basis—solve the problems, or does the ultimate answer lie in isolation?

"These are the questions to be considered by college students. By exchanging viewpoints in committee sessions and by representing countries in debates on the floor of the Assembly, we draw our own conclusions from our own observations."

This extract from a letter sent to all the college presidents gives an idea of the aims of the Model league. The actual structure is somewhat flexible and may be changed more in the future, but it does have the unique and valuable characteristic of furthering discussion on specific international problems from the points of view of different countries.

Each of the delegates from the various colleges represents a particular country in a particular committee. This year Wellesley will represent Poland, Bulgaria and Salvador, having a delegate from each of these countries on each of the six committees, the details of which will be found on the Forum board near C. A. office.

PLANE DROPS BALLOONS HERALDING 1940 DANCE

(*Continued from Page 1, Col. 4*)

who was last seen running home from South Natick frantically clutching her prize!

The Sophomore Tea Dance will take place in Alumnae hall, Saturday afternoon, February 26, from 3 to 6 p. m. Music will be furnished by Ruby Newman and his orchestra. Dean Mary C. Ewing, Dean Helen T. Jones, Miss Eleanor M. Prentiss, Peggy Van Wagenen '40, tea dance chairman, and Marjorie Noppel, president of the sophomore class, will receive.

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"FROM PARIS TO WELLESLEY AT FILENE'S!"

WELLESLEY COLLEGE NEWS

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WELLESLEY, MASS., THURSDAY, FEB. 24, 1938

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Business Editors

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The Senate Definition

Our Wellesley Senate's most recent action on certain election policies comes as a direct response to a need for readjustment in extra-curricular organization. It seems to involve a re-statement of the position of the so-called major offices in the college, and a statement as to what governs the defining of an office as major or minor.

The Senate has made the recent changes in major offices regarding as major those organizations whose activity reaches the entire college and through whose channels the primary extra-curricular interests of the college are expressed. This means that the heads of the all-college organizations shall be regarded as major officers.

In making Forum a major office, it seems that Senate has recognized a primary extra-curricular need—the need for some tie between the college and the affairs of the world. Forum with its new plan of organization will perform the function of unbiased interpreter of world affairs for the college.

In the case of all organizations except C. G. it has been decided that only the head of the organization shall be called major officer. In the light of this interpretation, Senate has placed business manager of Barnswallows in the group of officers announced at minor elections time. This action should not lower the importance of the business manager of Barn, but rather place it in the same category with other offices of parallel function.

With regard to C. G.'s three major offices, president, chief justice, and chairman of house presidents' council, it is felt that these three offices should remain major offices because fundamentally each of them heads up a particular channel of activity in the college. The president of C. G. conducts the Senate thus regulating student activity, the chief justice touches upon the entire college in dealing out judicial punishment of the students, an entirely separate channel of activity, and the chairman of house presidents forms the link between students and C. G. in meeting the problems of dormitory living.

Marking Time

It is all very well for parents and friends to say marks don't really make any difference, but we as students know better. As long as success in academic endeavor is indicated on the basis of grades, they are important. Even the most nonchalant cannot help feeling a little discouraged on being the recipient of a neat collection of C's and a D or two.

But—we do not have to compare our grades with anyone else's; our friend's B's are not really any criteria of our ability. We need not waste much time and energy in considering what we might have done differently but try to discover our mistakes and remodel our future a little. If we demand consolation we can take it to heart that there are many more who suffer equally with us.

In conclusion, although we are not going to take back our original premise about the importance of grades, we wish slightly to modify the statement. In the first place, in spite of the fact that marks assume gigantic proportions in the middle of the dreary month of February, they dwindle in significance with time. In the end, we might consider that even our sought-after diplomas are awarded for good character as well as academic achievement.

The Stream-lined Textbook

Max Eastman, in the introduction to his *Enjoyment of Laughter*, has some interesting things to say on the subject of the ideal textbook, which, he claims, should be stream-lined. The value and the joy of learning, he says, is not in memorizing a lot of irrelevant facts, but in piecing things together, into a coherent whole. His textbook of American history, for example, would in the first chapter give a broad outline of the whole thing. The second chapter would be slightly more detailed, the next more so and so on, until the whole picture is painted in proper perspective.

But one of the things which colleges hope to teach is that ability to correlate material, and excellent mind training is to be found in the exercise of correlation. In thorough study, that is probably preferable to the stream-lined approach. But the time for thorough study is not always possible, and Mr. Eastman's theory would be distinctly helpful in this modern world where speed and quantity in production are important and one finds it necessary to learn many things in a very short time.

A Deadlock?

The leading editorial of the *New York Times* for February 22 puts forth clearly and succinctly the elements of the latest political development in Great Britain and carefully explains the issues involved and what may be the result of it all. Surely the resignation of Foreign Secretary Anthony Eden came as a sudden blow to all followers of the European situation, for this means a direct admission that the "Chamberlain school," as the *Times* puts it, has achieved a decisive victory over the "Eden school."

Those sharing the opinions of Eden are opposed to any gestures of friendliness with either Germany or Italy, fearing their threat to peace and being unwilling to compromise. The victorious faction, on the other hand, prefers a compromise and believes that such a move will do away with the set-up of "democracies" vs. "dictatorships."

The *Times* agrees. It declares, "No doubt there has been a retreat from the political idealism which Mr. Eden has represented. But it is a strategic retreat, and the result of it may be an end to the threat to European peace inherent in the partnership of Italy and Germany."

But where do we come in? The United States traditionally follows Great Britain. It seems to us, however, that public opinion in this country is decidedly against the policies of Italy and Germany. Will we sanction this conciliatory attitude of Great Britain? Or will we keep our own counsel?

Post Mortem

There was a young freshman who bulled all day through;
She had so many lessons she didn't know which to do.
The hygiene she crammed for,
But ah! 'twas too late—
The gods had condemned her;
PRO was her fate.

There was, too, a sophomore who went out for crew,
And choir, C. A., Barn, and the *Wellesley Review*,
Her life was sublime,
But oh, rue the day,
When the Bible exam took her points all away.

There was a gay junior who lived for each date;
At Harvard, Yale, Dartmouth, oh, how she did rate!
But her profs were annoyed
And "D'd" her en masse.
Now, *sans* suitcases, she attends every class.

There was a wise senior who heard of these three,
So she studied and said, "This won't happen to *me!*"
But a pair of blue eyes
Drew her own from her books;
And she learned that the General needs more than love's looks.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

No "Free" Curriculum

To the Wellesley College News:

In the report of an interview with Miss Scudder in the WELLESLEY COLLEGE NEWS of February 17 there is a statement in regard to a free curriculum which seems to call for some comment to avoid misunderstanding on the part of present-day students. As a matter of fact Wellesley has never had a free curriculum— that is, an entirely free elective system—although for a time all the elective courses which a student took were subject to no restrictions.

In the early eighties, and up to the time of Miss Freeman's resignation from the presidency, two courses were open to the students—the classical course leading to the degree of B. A., and the scientific to the degree of B. S. In each more than half of the entire work for the degree consisted of required courses. In the classical course we were required to take one course each in Greek, Latin, mathematics, English literature, history, chemistry, physics, logic, philosophy, three years of work in English composition and four in Biblical history. With this amount of required work it was only natural that no restrictions should be laid on the smaller number of courses which were elective, and to this extent there was a "free curriculum." It is not hard to see that, as is indicated by your reporter, some results of this plan were undesirable, though too little specialization was then the rule rather than too much.

Our present curriculum is the outcome of thought, discussion and experiment which began with the earliest days of the college and will doubtless never end. The result has invariably been a reduction in the number of fixed requirements with more guidance in the choice of electives.

Incidentally attention may be called to the fact that the above list of subjects pursued by students in the classical course is almost as broad as any that could be found among today's schedules, and it is true that instruction at Wellesley was never,

(Continued on Page 6, Col. 4)

NEWS NOTATIONS

Down With High 'C'

The suitability of *The Star Spangled Banner* as a national anthem has been questioned at several points in its history, and now a conference of four prominent men including Lawrence Tibbett have decided that the song is no longer appropriate. The high C which stymies the average singer is the outstanding defect; criticism was also made of its martial air. "America" and "America the Beautiful" were dismissed as being un-American in origin; and a search is being initiated for an entirely new anthem. The first step in the hunt is a contest, already announced, sponsored by Forum magazine, offering prizes for suitable poems to be fitted to an acceptable musical composition.

Rising Aspirations

Forty students at Smith college are now enrolled in the recently inaugurated flying club. Six of the members already have pilots' licenses and others are aiming for that goal. The club program includes ground school lectures and practice in repairing, cleaning, and assembling airplane engines. Miss Elizabeth Hooker, president of the club, states that its purpose is "to arouse the interest of the college as a whole in flying and to get rid of the feeling that there is anything more dangerous about flying than driving a car."

Peanut Privileges

A prominent figure in Washington, D. C. has finally decided to take out citizenship papers. Steve Vasilakos who, since his arrival in this country from Greece, has been selling peanuts at the White House corner opposite the Treasury building is about to become a full-fledged American. Several times since he set up business he has been taken into court by objecting policemen. Both President Coolidge and Mrs. Roosevelt have been instrumental in helping him to keep his post. This time he goes into court of his own accord.

Smoke Gets in Their Eyes

London has come so much to the fore this week in the news that it seems quite important to know that the scientists there are planning to lighten the famous London fog. Since smoke seems to be a most important cause of fog, the laws affecting smoke abatement are to be tightened. Future novelists will be forced to imagine the density of the past fogs in London; the inhabitants of that metropolis hope that writers may never more have the experience of not seeing their hands before their faces.

Embarrassing Moment

The editorial staff of the Harvard *Crimson* is covered with confusion. After reading that the Jackson girls preferred to be known as "Tufts co-eds," the *Crimson* sent a reporter and cameraman to Radcliffe to get a similar statement. They returned with no pictures, laughter ringing in their ears, and the simple statement that, "We prefer our splendid isolation."

"See America First"

A proposal for a gigantic system of super-highways, introduced by Senator Bulkley of Ohio, would enable the American motorist to travel the length and breadth of this country with a minimum of inconvenience. The system would include three great highways from coast to coast and seven running north and south. The estimated cost of the project is about $8,000,000,000; it would be financed by government bonds and paid for by a moderate toll. Federal police would patrol the highways and uniform traffic laws would apply in all sections. Intoxicated persons and persons with faulty licenses would be barred from the highways. By thus keeping track of every driver who used the roads, a set of national statistics on driving ability would be accumulated.

STAGE

Yes, My Darling Daughter ..... PLYMOUTH
Last week

There's Always a Breeze ..... SHUBERT
Last week

Boston Symphony ..... SYMPHONY HALL
Feb. 25-26 Paul Hindemith, soloist

IN PROSPECT

You Never Know Mareh 7 for two weeks. Clifton Webb, Lupe Velez, Libby Holman.

Brothers Ashkenazi. March 14 for one week. From the Yiddish Art Theatre.

Shan-Kar and his Hindu ballet March 11.

Salzburg Opera Guild Sunday, March 6.

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Telephone Wellesley 0915 Hours: 9 to 5:30
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CAMPUS CRITIC

Agnes Abbot's Watercolors

Those who have seen previous exhibitions of the work of Miss Agnes A. Abbot need not be urged to see the collection of her watercolors hanging at the Farnsworth museum until February 28.

One could choose almost at random among the paintings illustrations of wide ranges of color values and intensity which the artist uses. But, although Miss Abbot's use of color is varied and imaginative, it never exceeds the realm of the natural. In her autumn landscapes. *Late Autumn* or *Maple Trees, October,* for instance. she has caught all the brilliance of the scene without the least exaggeration. In the snow scenes, also, where the wide range of values and intensity is even more noticeable, we never meet with color applied simply for effect. but always naturally and logically. Miss Abbot's colors don't blur, but each hue stands out with clarity and vitality. at the same time blending with the whole.

The color is applied with a bold, free, impressionistic stroke. The final effect. however, is not of sketchiness or flatness. but of finish and fully realized form. In all the landscapes there is a solidity and firmness which is particularly noticeable in *Gravel Pit, Winter* and *South Platte River.* No less ably done are those landscapes in which figures appear, such as *Children's Circus, Wellesley,* 1937. Here the artist has, with a few deft brush strokes, transmitted the essential form and action of the figures.

By her use of color, Miss Abbot achieves remarkable atmospheric effects. Whether she paints Cape Cod, the plains of Colorado, or a railroad trestle, she surrounds her subjects with light and air. We feel the brittle coldness of *Icy River* and the warmth of the sunlight in *Heavenly Blues.* In the landscapes we feel the ability to move in space and to breathe the air.

Miss Abbot's work is, in its purity of color, solidity of form and accuracy of atmospheric effects, reminiscent of the best of Winslow Homer. The simplicity and honesty of her approach combined with her imaginative penetration and sure technique give to her painting a rare and universal appeal.

B. K. '38

Season's Theatre

"The time has come," the critic said,
"To talk of many things.
Of Theatre Guild and Orson Welles
Of Irishers and Kings.
And why the Boston censor's bluff
Has not succumbed to stings."

In one respect the Boston theatre schedule has not kept abreast of the Wellesley college academic program. The new semester has witnessed a dearth of new plays on the theatrical calendar while examination period viewed with dismay several "musts" here for a limited engagement on the Boston stage. So in this lull of plays and players when academic activities mount to another peak the critic can draw a very long and earnest breath and review the season.

The policy will be to start with the classic standby of Wellesley's contact with the Boston stage, the Theatre Guild, and then progress to the more unusual and, in the light of the season just past, more original items among the playhouses. In some ways the Theatre Guild is a disheartening affair, that is even aside from the fact that second Thursday nights bring forth a weird variety of elderly spinsters, eager college girls and an occasional lone penniless bachelor who can't afford to take a companion. Of course opening nights with respect to audiences are better but not much—we recall with horror the contrast to a New York or even a Philadelphia first night crowd.

Honest stocktaking brings to light certain orchids that were thrown the way of the Guild earlier in the season, then or even now not undeserved. But considering that the Guild plays a tremendously important role, financial and otherwise, in the life of the average Boston theatregoer it does seem a shame to couple one obviously bad play, *To Quito And Back,* with another one even worse, *Wine of Choice,* which had everything in its favor to make good entertainment except a plot and dialogue. As one person put it, "The clothes were stunning; it's a shame that they had to be put on that stage in such a framework."

But all in all the Guild has done pretty well even though we hoped against hope that *Amphitryon* with the Lunts would get here as had been promised. Problem plays and pure entertainment were judiciously mixed during the past season. The good problem plays, *The Ghost of Yankee Doodle* and *Yes, My Darling Daughter,* exhibited intelligent writing and excellent discrimination in the addition of theatrical fluff to make them palatable. And some of the sheerest and most entertaining humor Boston has seen in a long time came forth in *Tovarich* and *The Housemaster.*

However, one must stray farther afield for the unusual, the bizarre and the best performances in Boston's theatre season. Shakespere received ample and expert attention at the hands of Orson Welles (who did not appear in Boston) and Maurice Evans. Mr. Evans produced a carefully exact and thoroughly Elizabethan *Richard the II,* proving once again despite the arid comments of certain critics that the modern stage has not yet bade Shakespere farewell. Of the two performances Mr. Welles' *Julius Caesar* was by far the most exciting largely because of its novel "modern dress" rather than any inherent qualities in the acting. There is no need, as some self-constituted authorities have proclaimed loudly and long, to keep one and discard the other. Rather it is a tribute to Shakespere's intrinsic values that his plays can withstand the chaff and enhance the grain of both productions.

Speaking of classic drama it is safe to say that the Abbey Players have established for themselves as firm a place as Master William in the hearts of the Boston theatre goer. Another review has commented on the excellence of the performance of *The Playboy* and *The Rising of the Moon,* but here it is perhaps of more significance to speak of the character of the audience. At the one and only (alas) performance which we were able to attend we saw several socialites assuming their customary ennui successfully despite occasional flashes of response, an eminent professor from the Harvard law school, one of last year's striking seamen fortunately restored to his job under more unfortunate conditions, several representatives of colleges and the Italian barber from the Vil. No matter what their program, no matter what the time or where the place the Abbey Players always draw crowds of people from divers walks of life all around Boston.

This enumeration could go on forever and arrive nowhere. Suffice it to mention as outstanding comedies *Room Service, Stage Door* and *You Can't Take It With You* and to linger briefly on *I'd Rather Be Right.* The NEWS reviewer emphasized and rightly so the sturdy commonsense on which the comedy was based, the consummate skill of Mr. George M. Cohan and the excellent colorful songs and dances essential to a successful musical show.

Despite its censors (which have ruined more cinema than theatre this year, luckily for the theatre) Boston has entertained a variety of theatrical production during the season. And for theatre going Wellesley is especially fortunate in its situation and its one o'clock permissions.

H. F. '38

College Employees To Attend Organ Recital

Elizabeth Wunderle '39 will give an organ recital for college employees in the chapel at 7:30 p. m., Friday. February 25. A varied program will include Bach's *Ach Gott und Herr* and his *D-Minor Prelude and Fugue,* and part of the first movement of Schubert's *Unfinished Symphony,* followed by Handel's *Largo* and the *Allegro Maestra* from his *Water Music.* Raff's *Cavatina* and *Elevation* from Vienne's *Messe Basse* will complete the program.

This recital marks one of a series of programs sponsored by Christian Association for Wellesley employees.

ALUMNAE NOTES

Engoged

Margaret A. Clippinger '37 to Robert Fabry. University of Pennsylvania '37.

BIBLIOFILE

Short Cut

Northwest Passage. By Kenneth Roberts. Doubleday, Doran, & Company, 1937. 709 pp. $2.75.

In his latest historical novel Kenneth Roberts brings to life the chronic struggle of the British against the French and Indians in the time when Maine was the western frontier. In a foreword he explains that he has taken the title *Northwest Passage* from the old idea that there was such a hidden route to Golconda and the mystic east. The phrase connotes to present day minds the idea of a short cut to fame and fortune and romance.

The novel finds its basis in fact and its personal appeal in the first person point of view. Langdon Towne, the narrator of the story, describes his connection with Rogers' Rangers and the Old French war as the result of an irresistible chain of circumstance. He himself describes how "one thing led to another" until he found himself joined to the band of Major Rogers' followers.

From the time of his association with Rogers, Towne's story centers around the major as a character of the war. Major Rogers represents one of those many figures who surrender themselves to a cause which appeals to their imaginative idealism. The story of Major Rogers is that of a daring man disappointed and reduced to ruin. The story of Langdon Towne is the success story of an artist who gains strength from that same New England which deals defeat to Rogers.

The book is of particular interest to Wellesley as New England is its historical setting. A detail of description which provides entertainment by modern contrast is the description of Harvard university in 1757.

H. H. '38.

FABIO HAURONER EXHIBIT

The Farnsworth art museum announces an exhibition of etchings by Fabio Hauroner from March 1 to Mareh 10.

CINEMA

COLONIAL—February 24-26: *Wise Girl* with Miriam Hopkins, Ray Milland and Walter Abel; also *Boy of the Streets* with Jackie Cooper. Extra attraction, *A High School for Skiing* with Hannes Schneider. Coming: *Happy Landing* with Sonja Henie and Don Ameche and *The Last Gangster* with Edward G. Robinson.

COMMUNITY PLAYHOUSE—February 24-26: *Hitting a New High* with Lily Pons, Jack Oakie, and Edward Everett Horton; also, *Forty-five Fathers* with Jane Withers. February 28 - March 2: *Damsel in Distress* with Fred Astaire, George Burns and Gracie Allen; also *She Married an Artist* with John Boles and Luli Deste.

PARAMOUNT FENWAY—February 24 - Mareh 2: *Of Human Hearts* with James Stewart, Walter Huston, and Beulah Bondi; also, *Swing Your Lady* with Humphrey Bogart, Frank McHugh, and Louise Fazenda

METROPOLITAN—February 24 - Mareh 2: *Gold Is Where You Find It* with Olivia de Haviland and George Brent; also *Penrod and His Twin Brother* with the Mauch twins.

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MONDAY AND TUESDAY
FEBRUARY 28 - MARCH 1
WELLESLEY DISPLAY SHOP
Feeling slightly broke? The Saks Fifth Avenue Clinic performs mild miracles while you wait and with very unimportant coins.

Calendar

Thursday, Feb. 24:

*8:30 P. M. Alumnae Hall. Guili Bustabo, violinist. The fifth and last concert in the Wellesley Concert Fund series. Single tickets at $1.75 may be obtained at the Thrift Shop.

Friday, Feb. 25: *8:15 A. M. Morning Chapel. Miss Balderston will lead.
6:00 P. M. Agora House. Cosmopolitan Club dinner.

7:30 P. M. Brooks Room, College Library. Poetry Society meeting. Miss Wells of the English Literature Department will talk on "The Ballad and Modern Poetry."

*7:30 P. M. Art Lecture Room. Professor B. L. Ullman of the University of Chicago will lecture on "The Rome of Augustus." (Latin Department and Classical Club.)

Saturday, Feb. 26: *8:15 A. M. Morning Chapel. Miss Manwaring will lead.

3:00 - 6:00 P. M. Alumnae Hall. Sophomore Tea Dance.

7:30 P. M. Society Houses. Society programm meetings.

8:00 - 12:00 P. M. Alumnae Hall. All college dance. Formal dress.

Tickets, $.75 couple. $.50 stag, on sale at the ticket booth, Green Hall, Feb. 24, 25, and 26. 8:30 - 12:30.

Sunday, Feb. 27: *11:00 A. M. Memorial Chapel. Preacher, Dr. Willard L. Sperry, Dean of the Harvard Divinity School, Cambridge, Mass.

Monday, Feb. 28: *8:15 A. M. Morning Chapel. Mr. Wellman will lead.

*4:40 P. M. T. Z. E. House. Miss Julia Coburn, Director of the School of Fashion, New York City, will talk on "Careers in the Field of Fashion."

Tea at 4:15. (Personnel Bureau.)

*7:45 P. M. Art Lecture Room. Miss Harriet Higgins, supervisor of art in the public schools of Springfield, Mass., will give an illustrated talk on "Creative Religious Education." (Class in Religious Education.)

Tuesday, Mar. 1: *8:15 A. M. Morning Chapel. Miss Oyarzabal will lead.

Wednesday, Mar. 2: ASH WEDNESDAY.
*8:15 A. M. Morning Chapel. Miss Kendrick, a former member of the faculty, will lead.

*4:40 P. M. Agora House. Miss Blanche P. McCrum of the Wellesley College Library will talk on "Librarianship, a Changing Occupation." Tea at 4:15. (Personnel Bureau.)

*8:00 P. M. Pendleton Hall. Dr. Tenney L. Davis of M. I. T. will give an illustrated lecture on "The Alchemical Music of Michael Maier." There will also be a discussion of the music of Miss Helen J. Sleeper of the Department of Music. (Department of Chemistry.)

SECOND AND LAST SUBSCRIPTION DRIVE FOR LEGENDA NOW IN PROGRESS—SEE SOLICITOR IN YOUR HOUSE

AMATEURS GASP AT SKI DARING IN SWISS ALPS

Icy slopes and hair-breadth thrills in the Swiss Alps highlighted the ski movies shown in Pendleton hall Tuesday evening, February 22, by the Outing club. Expert instruction was clarified by slow motion shots. Christianas, telemarks, and stem turns executed with perfect technique left amateur Wellesley skiers gasping.

Three reels included all phases of the sport. The first pictured a typical Swiss ski school, with novices awkwardly manipulating their paraphernalia and sprawling into snow drifts. The typical beginner lumbered by, his nose deep in a book of instruction, an embarrassing contrast to the experts who glided skillfully down the powdery slopes, their Alpine technique perfect in all its intricacies.

Braver natives scaled the White Mountain, high above the clouds. All the dangers of mountain climbing became intensified when the process involved carrying over heights and gaping ravines a load of skis and poles. Light and shadow effects enhanced natural beauties, particularly when the shots changed from jagged ice crags to deeply sloping valleys. High winds, blowing from behind, ruffled smooth unbroken surfaces as the skiers swooped down, dragging behind them clouds of snow. A snow avalanche a block long thundered down a mountain side, forcing the skiers to scramble in all directions.

The thrilling beauty of winter in its most dangerous aspects moved across the screen. The novice sat vicariously enjoying every perfectly executed slide, secure in the improbability of having to try such feats himself.

FREE PRESS

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from the opening days, limited to the classical subjects supposed by some to be "the proper studies for young ladies."

Helen A. Merrill '86

Knitters Desist!

To the Wellesley College News:

Next Thursday marks the end of the Wellesley Concert series. In an effort to make it as perfect a finale as possible, may I, in behalf of the Wellesley music lovers, place a request with the Association of Inveterate Knitters?—

We beg of you, please allow us one, only one, evening's respite from the ubiquitous click of needles and the careless twirling of idle ambers and ivories in the air. Our love of music is great. It ought, by all the rules, to surmount trivial obstacles that would divert our attention. But there is something about a disinterested knitting needle wavering aimlessly between us and the artist that tends to destroy our sensitivity to the fine points of the performance. We find that our hearts and minds, instead of being immersed in the beauty of the selection and the perfection of the artist's rendition, are occupied with base speculations—for example, the odds that our umbrella, hurled with sufficient force, will vanquish the offending needles, and, perhaps, their owner.

It is within your power, knitters of Wellesley, to make this final concert an occasion of supreme happiness.

1938

DR. PAUCK PRESIDES AT RELIGIOUS FORUM

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civilization, he believes, is going into a new phase of its history and this age of transition is characterized by our doubt of a rational autonomy as the basis of the great aspects of society. "We are sceptical concerning the acquisitive activism that has been characterized by profit motives, and our mood concerning these things is changing."

CHRISTIANS TODAY

The problem of "Christians in the Modern World Situation" was the basis of Dr. Pauck's Friday evening chapel talk. In the face of the pessimistic temper of the times, Dr. Pauck urged that Christianity be concerned with the disciplinary value of its historical obligation and build with a view of the future. In the coming unity of the human race Christianity can escape pessimistic defeatism by developing the integrity of the individual in an increasingly mechanized society. A deep consciousness of religious responsibility towards God can save the two necessary social units: the family and the church. Although the family group may undergo change it must be preserved, and a new appreciation of the church is necessary. The survival of the individual Christian can only be effective through his participation in a group, and the strengthening of an active church will provide the defense against the absorption of religion in a mechanized mass. Dr. Pauck concluded with the observation that Christianity is becoming more and more a minority group and therein may lie the seat of its strength.

CAMPUS CRIER

LOST—One frog, answers to name of Alphonse. Last seen late in October crouching under Norumbega's remaining tumbler, has not been seen nor smelled since. Any information regarding this amphibian (genus RANA) will be rewarded by P. M., Norumbega.

LOST—One pair earmuffs. Unnamed, but may be recognized by their color, which is black. Large reward. May be left at El Table.

LOST—One good standing with the college. May be returned in June to S. K., Stone. And again, may not be.

LOST—(Since December first, believe it or not!)
1 Wellesley class ring
1 society pin
1 pair wool gloves
1 pair pigskin gloves
1 fountain pen (Shaeffer Jr.)
1 pair brand new sterling ski harnesses
1 rhinestone hair clip
1 white elephant
3 pocket combs
1 large ravishing Helena Rubinstein lipstick

In other words, the wellesley campus is a gold mine for someone. But please don't be a claim-jumper. You are implored to return any of the above treasures to a junior who prefers to remain incognito, in 343 Munger.

ALUMNAE NOTES

Married

Constance Culver '37, to Cory Snow, Brown '31.

Engaged

Mary E. Phillips '30, to John H. Galloway, Fordham college and New York university law school.

In addition to conducting the religious forum Dr. Pauck spoke to the students of Biblical history 305 on "The Principles of the Protestant Reformation," and Sunday, February 20, he led a communion service and preached at the regular chapel service on "The Fulfillment of Life."

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